

Art Key Concepts Progression

Reception	
Expressive Arts and Design (Exploring and Using Media and Materials) Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Expressive Arts and Design (Being Imaginative) Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	

	Years 1-2	Years 3-4	Years 5-6
Exploring and Developing Ideas	Children can: • respond positively to ideas and starting points;	Children can: • use sketchbooks to record ideas;	Children can: • review and revisit ideas in their sketchbooks;

	• explore ideas and collect information; • describe differences and similarities and make links to their own work; • try different materials and methods to improve;	• explore ideas from first-hand observations; • question and make observations about starting points, and respond positively to suggestions; • adapt and refine ideas;	• offer feedback using technical vocabulary; • think critically about their art and design work;
Drawing	Children can: • draw lines of varying thickness; • use dots and lines to demonstrate pattern and texture; • use different materials to draw, for example pastels, chalk, felt tips;	Children can: • experiment with showing line, tone and texture with different hardness of pencils; • use shading to show light and shadow effects; • use different materials to draw, e.g. pastels, chalk, felt tips; • show an awareness of space when drawing;	Children can: • use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; • depict movement and perspective in drawings; • use a variety of tools and select the most appropriate;
Painting	Children can: • name the primary and secondary colours; • experiment with different brushes (including brushstrokes) and other painting tools; • mix primary colours to make secondary colours; • add white and black to alter tints and shades;	Children can: • use varied brush techniques to create shapes, textures, patterns and lines; • mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; • create different textures and effects with paint;	Children can: • create a colour palette, demonstrating mixing techniques; • use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;

Sculpture	Children can: • use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; • use a variety of techniques, e.g. rolling, cutting, pinching; • use a variety of shapes, including lines and texture;	Children can: • cut, make and combine shapes to create recognisable forms; • use clay and other malleable materials and practise joining techniques; • add materials to the sculpture to create detail;	Children can: • plan and design a sculpture; • use tools and materials to carve, add shape, add texture and pattern; • develop cutting and joining skills, e.g. using wire, coils, slabs and slips; • use materials other than clay to create a 3D sculpture;
Craft and Design	Children can: • Use basic tools safely (scissors, glue, simple needles with support) • Cut, shape, and join materials (paper, fabric, card, natural materials) • Explore simple techniques: • Weaving (over/under with paper or fabric) • Printing (sponges, blocks) • Collage and layering • Begin to select materials for a purpose	Children can: • Use tools with increased control (cutting, joining, shaping) • Develop techniques: • Sewing (running stitch, simple joins) • Weaving with more complex patterns • Printing with repeated patterns • Combine materials (mixed media) • Begin to measure and cut more accurately	Children can: • Select and use tools with precision and confidence • Apply advanced techniques: • Sewing (cross stitch, back stitch, joining and finishing) • Structured weaving or textile construction • Complex printing techniques (layering, registration) • Combine materials effectively for a specific outcome • Work safely and independently
Work of Notable Artists	Children can: • describe the work of famous, notable	Children can: • use inspiration from famous artists to replicate	Children can: • give detailed observations about notable artists',

	artists and designers; • express an opinion on the work of famous, notable artists; • use inspiration from famous, notable artists to create their own work and compare;	a piece of work; • reflect upon their work inspired by a famous notable artist and the development of their art skills; • express an opinion on the work of famous, notable artists and refer to techniques and effect;	artisans' and designers' work; • offer facts about notable artists', artisans' and designers' lives;
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