

## Year 3 – Reading

**Working towards expected standard for Year 3 using stage appropriate texts**

Read accurately most words of two or three syllables.

Read most words containing common suffixes.

Read most common exception words.

Use punctuation to support expression.

Read most words accurately and fluently, from books that closely match the GPCs, without overt sounding and blending (sufficiently fluently to allow them to focus on their understanding rather than on decoding individual words).

Sound out most unfamiliar words accurately without undue hesitation.

Use the context to suggest meanings to unfamiliar words.

Retrieve information from books that are structured in different ways.

Make inferences about a character's actions and feelings.

**Working at expected standard for Year 3 using age appropriate texts**

Read some of the Year 3/4 word list, noting the unusual correspondences between spelling and sound.

Read age-appropriate books with growing confidence and fluency.

Read aloud with intonation that shows understanding.

Use known punctuation correctly to aid meaning when reading aloud.

Work out the meaning of words from the context.

Use dictionaries to check the meaning of unfamiliar words that have been read.

Begin to apply knowledge of root words, prefixes and suffixes to both reading aloud and to understanding the meaning of new words.

Retrieve basic information from texts.

Summarise a paragraph.

Make basic inferences based on a character's feelings and actions.

Plausibly predict what might happen on the basis of what has been read so far.

Identify how presentation contributes to meaning.

Identify words and phrases that interest the reader.

**Greater depth at Year 3**

Read many of the Year 3/4 word list, noting the unusual correspondences between spelling and sound.

Read more challenging books aloud with confidence, intonation and controlled pace to show greater understanding.

Retrieve information from a range of texts.

Summarise more than one paragraph.

Make basic inferences based on a character's feelings and actions - justifying these with evidence.

Predict what might happen from details stated.

Identify how words and phrases affect the reader.

Make links between books.