



Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Music helps children to develop the musical skill of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to the music. They will develop and understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferrable skills such as team-working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. These skills are vital to children’s development as learners and have a wider application in their general lives outside and beyond school.</p>					
EYFS	<p>Ive got a grumpy face Musical Focus: Timbre, beat, pitch contour.</p> <p>The sorcerer’s apprentice Musical Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p>	<p>Witch, witch Musical Focus: Call-and-response, pitch (la-somi-do), timbre.</p> <p>Row, row ,row your boat Musical Focus: Beat, pitch (step/leap), timbre</p>	<p>Bird spotting:Cuckoo polka Musical Focus: Active listening, beat, pitch (so-mi), vocal play</p> <p>Shake my sillies out Musical Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat.</p>	<p>Up and down Musical Focus: Pitch contour rising and falling, classical music.</p> <p>Five Fine bumble bees Musical Focus: Timbre, tempo, structure (call-and-response), active listening</p>	<p>Down there under the sea Musical Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape</p> <p>It’s oh so quiet Musical Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments</p>	<p>Slap, clap clap Musical Focus: Music in 3-time, beat, composing and playing.</p> <p>Bow,bow,bow Belinda Musical Focus: Beat, active listening, instrumental accompaniment</p>
	<p>Personal Social and Emotional Communication and language Physical development Expressive arts and design Knowledge and understanding of the world Mathematics Literacy</p>					



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<p>Year 1</p>	<p>Menu song Musical focus: Active listening (movement), beat, (echo singing, showing pitch moving),</p>	<p>Colonel Hathi's March Musical Focus: Timbre, tempo, dynamics, pitch, classical music</p> <p>Magical musical aquarium Musical Focus: Timbre, pitch, structure, graphic symbols, classical music.</p>	<p>Football Musical Focus: Beat, ostinato, pitched/unpitched patterns, mire-do (notes E-D-C</p>	<p>Dawn from Sea interludes Musical Focus: Beat, active listening (singing game, musical signals, movement), 20th century classical music</p> <p>Musical Conversation Musical Focus: Question-and-answer, timbre, graphic score</p>	<p>Dancing and Drawing to Nautilus Musical Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions) electronic music.</p> <p>Cat and Mouse Musical Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.</p>	<p>Come Dance with me Musical Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills</p>
<p>Year 2</p>	<p>Tony Chestnut Musical Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion,</p>	<p>Carnival of the animals Musical Focus: Timbre, tempo, dynamics, pitch, classical music</p> <p>Composing music inspired by birdsong Musical Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong,</p>	<p>Grandma Rap Musical Focus: Duration (crotchet, quavers, crotchet rest), unison, round, progression</p>	<p>Orawa Musical Focus: Beat, rhythm, repetition, structure, 20th century classical music.</p> <p>Trains Musical Focus: To create music inspired by train travel, volume/dynamics (crescendo, diminuendo), speed/tempo (accelerando, ritenuto</p>	<p>Instrumental Unit Percussion TIME Musical Focus: Beat and beat division (minims, crotchets, and quavers), early tuned percussion techniques, structure (palindrome), ensemble playing, texture (layers – adding and taking away), C major scale, alternating chords C and G major.</p>	



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		improvising and playing a solo on instruments.			
Year 3	I've been to Harlem Musical Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression	Nao chariya de/Mingulay boat song Musical focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo Sound Symmetry Musical Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment	Instrumental Unit Percussion Mangrove Twilight Musical Focus: Calypso, call-and-response, clave rhythm, syncopation, C major scale with solfa, melody, chords, developing tuned percussion techniques (hand-to-hand sticking), history of steel pans from Trinidad and Tobago, improvising and composing using call-and-response.	Just Three Notes Musical Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation Samba with Sergio Musical Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community	Fly with the Stars (Classroom Percussion) Musical Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest)
Year 4	This little light of mine Musical Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response	The Pink Panther Theme Musical Focus: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film Composing with Colour Musical Focus:	The doot doot Song (Classroom percussion) Musical Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases	Fanfare for the common man Musical Focus: Fanfare, timbre, dynamics, texture, silence Spain Musical Focus:	Instrumental Unit Percussion Ripples Musical Focus: Tuned percussion techniques: ascending and descending (with two beaters), stepping in thirds, playing two-note chords, making connections between music played and how it is written down, listening to music representative of water, creating sound pictures.



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		Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.		To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.	
Year 5	What Shall we do with a drunken sailor Musical Focus: Sea shanties, beat, rhythm, chords, bass, dot notation	Why we sing Musical Focus: Gospel music, instruments, structure, texture, vocal decoration. Introduction to Song Writing Musical Focus: Structure (verse/chorus), hook, lyric writing, melody	Instrumental Unit Percussion Rosewood Gratitude Musical Focus: 'Son' clave rhythm, tuned percussion techniques (stepping, bounce, R/L hand-to-hand sticking), creating an arrangement, balafon music from West Africa, griot tradition.	Balinese Gamelan Musical Focus: Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles). Composing in ternary form Musical Focus: Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.	Kisne banaaya Musical Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement



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<p>Year 6</p>	<p>Hey Mr Miller Musical Focus: Timbre, beat, pitch contour, swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation),</p>	<p>Shadows Musical Focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).</p> <p>Composing for protest Musical Focus: To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.</p>	<p>Dona nobis Musical Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony</p>	<p>You to me are everything Musical Focus: 1970s soul music, comparing cover versions</p> <p>Twinkle variations Musical Focus: To use Twinkle, twinkle little star as a composing tool, theme and variations form, passacaglia, improvisation.</p>	<p>Instrumental Unit Percussion Calypto Soley Leve Calypto clave rhythm, hand drumming, hand-to-hand sticking, tuned playing within I-IV-I-V chord structure, ensemble performance, learning to play by ear</p>
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